

Year 1 Design Technology Progression in Skills and Knowledge

NC Skills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
Autumn 1 and 2: Textiles – sewing a simple puppet		
 design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles, according to their characteristics explore and evaluate a range of existing products evaluate their ideas and products against design criteria 		
Spring 1 and 2: Flying Kites – materials and structures		
 design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. evaluate their ideas and products against design criteria 		
Summer 1 and 2: Moving Pictures – Insects/Minibeasts		
 generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] 		



 select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics evaluate their ideas and products against design criteria explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products 	
 Food Technology: Fruit salad generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics evaluate their ideas and products against design criteria select from and use a wide range of materials and components, including ingredients, according to their characteristics 	



Year 2 Design Technology Progression in Skills and Knowledge

NC Skills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
Autumn 1 and 2: Textiles – sewing a decoration		
 design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles, according to their characteristics explore and evaluate a range of existing products evaluate their ideas and products against design criteria 		
Spring 1 and 2: Moving Vehicles – wheels and axels		
 design purposeful, functional, appealing products for themselves and other users based on design criteria generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology. select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing] select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics explore and evaluate a range of existing products evaluate their ideas and products against design criteria explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products 		



 users based on design criteria generate, develop, model and completes, mock-ups and, where appreciate technology. select from and use a range of tools [for example, cutting, shaping, joining] select from and use a wide range of construction materials, textiles and explore and evaluate a range of exited appreciate texture. 	f materials and components, including ingredients, according to their characteristics	
Food Technology: Mini Pizza		
 users based on design criteria generate, develop, model and completes, mock-ups and, where appletechnology. select from and use a range of tools [for example, cutting, shaping, joining] select from and use a wide range of tools [for example, cutting] 	f materials and components, including ingredients, according to their characteristics sting products gainst design criteria / and varied diet to prepare dishes	



Year 3 Design Technology Progression in Skills and Knowledge

NC Skills & Know	ledge	Pupils not securing learning	Pupils achieving depth in learning
	Light up signs – materials and circuits		
functional, a individuals of generate, du annotated s pattern piece select from tasks [for ex- select from construction properties a investigate a evaluate the the views of apply their u complex str understand circuits inco	evelop, model and communicate their ideas through discussion, ketches, cross-sectional and exploded diagrams, prototypes, es and computer-aided design and use a wider range of tools and equipment to perform practical cample, cutting, shaping, joining and finishing], accurately and use a wider range of materials and components, including materials, textiles and ingredients, according to their functional and aesthetic qualities and analyse a range of existing products eir ideas and products against their own design criteria and conside others to improve their work understanding of how to strengthen, stiffen and reinforce more		
Spring 1 and 2: F			
functional, a individuals o generate, d annotated s	h and develop design criteria to inform the design of innovative, appealing products that are fit for purpose, aimed at particular or groups evelop, model and communicate their ideas through discussion, ketches, cross-sectional and exploded diagrams, prototypes, ses and computer-aided design		



 select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work apply their understanding of how to strengthen, stiffen and reinforce more complex structures 	
Summer 1 and 2: Moving story books – pins pivots and levers	
 use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] 	
Food Technology: Sandwiches	
 use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups 	



•	generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design	
•	select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities	
•	investigate and analyse a range of existing products	
•	evaluate their ideas and products against their own design criteria and consider the views of others to improve their work	
•	understand and apply the principles of a healthy and varied diet	
•	prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques	
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Year 4 Design Technology Progression in Skills and Knowledge

NC Skills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
 Autumn 1 and 2: Bridges – cutting, joining and strengthening use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design evaluate their ideas and products against their own design criteria and consider the views of others to improve their work apply their understanding of how to strengthen, stiffen and reinforce more complex structures 		
 Spring 1 and 2: Textiles, sewing a pencil case or purse use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work 		
 Summer 1 and 2: Moving Insects - pneumatics use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups 		





Year 5 Design Technology Progression in Skills and Knowledge

NC Skills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
Autumn 1 and 2: Lighthouses – building tall structures		
 use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design evaluate their ideas and products against their own design criteria and consider the views of others to improve their work apply their understanding of how to strengthen, stiffen and reinforce more complex structures 		
Spring 1 and 2: Textiles – sewing and decorating a cushion		
 use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work 		



 use research and develop design criteria to inform the design of innovative, 	
functional, appealing products that are fit for purpose, aimed at particular	
individuals or groups	
 generate, develop, model and communicate their ideas through discussion, 	
annotated sketches, cross-sectional and exploded diagrams, prototypes,	
pattern pieces and computer-aided design	
 select from and use a wider range of tools and equipment to perform practical 	
tasks [for example, cutting, shaping, joining and finishing], accurately	
 select from and use a wider range of materials and components, including 	
construction materials, textiles and ingredients, according to their functional	
properties and aesthetic qualities	
 investigate and analyse a range of existing products 	
 evaluate their ideas and products against their own design criteria and consider 	
the views of others to improve their work	
 understand and use mechanical systems in their products [for example, gears, 	
pulleys, cams, levers and linkages]	
Food Technology: Bread	
 use research and develop design criteria to inform the design of innovative, 	
functional, appealing products that are fit for purpose, aimed at particular	
functional, appealing products that are fit for purpose, aimed at particular individuals or groups	
individuals or groups	
 individuals or groups generate, develop, model and communicate their ideas through discussion, 	
 individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of materials and components, including 	
 individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional 	
 individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities 	
 individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products 	
 individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider 	
 individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products 	





Year 6 Design Technology Progression in Skills and Knowledge

NC S	kills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
Autu	mn 1 and 2: Shelters and structures		
•	use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work apply their understanding of how to strengthen, stiffen and reinforce more complex structures		
Sprin	ng 1 and 2: Fairground Rides and games		
•	use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities		



 investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work apply their understanding of how to strengthen, stiffen and reinforce more complex structures understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors] 	
Spring 1 and 2: Props, costume and set design (optional unit)	
 use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work apply their understanding of how to strengthen, stiffen and reinforce more complex structures 	
Food Technology: Soup	
 understand and apply the principles of a healthy and varied diet prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques 	



•	understand seasonality, and know where and how a variety of ingredients are
	grown, reared, caught and processed
•	 understand where food comes from