

## Year 1 Design Technology Progression in Skills and Knowledge

NC Skills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
Autumn 1 and 2: Textiles – sewing a simple puppet		
<ul> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.</li> <li>select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>select from and use a wide range of materials and components, including construction materials, textiles, according to their characteristics</li> <li>explore and evaluate a range of existing products</li> <li>evaluate their ideas and products against design criteria</li> </ul>		
Spring 1 and 2: Flying Kites – materials and structures		
<ul> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.</li> <li>evaluate their ideas and products against design criteria</li> </ul>		
Summer 1 and 2: Moving Pictures – Insects/Minibeasts		
<ul> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.</li> <li>select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> </ul>		



<ul> <li>select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> <li>evaluate their ideas and products against design criteria</li> <li>explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products</li> </ul>	
<ul> <li>Food Technology: Fruit salad</li> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.</li> <li>select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> <li>evaluate their ideas and products against design criteria</li> <li>select from and use a wide range of materials and components, including ingredients, according to their characteristics</li> </ul>	



## Year 2 Design Technology Progression in Skills and Knowledge

NC Skills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
Autumn 1 and 2: Textiles – sewing a decoration		
<ul> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.</li> <li>select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>select from and use a wide range of materials and components, including construction materials, textiles, according to their characteristics</li> <li>explore and evaluate a range of existing products</li> <li>evaluate their ideas and products against design criteria</li> </ul>		
Spring 1 and 2: Moving Vehicles – wheels and axels		
<ul> <li>design purposeful, functional, appealing products for themselves and other users based on design criteria</li> <li>generate, develop, model and communicate their ideas through talking, drawing, templates, mock-ups and, where appropriate, information and communication technology.</li> <li>select from and use a range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing]</li> <li>select from and use a wide range of materials and components, including construction materials, textiles and ingredients, according to their characteristics</li> <li>explore and evaluate a range of existing products</li> <li>evaluate their ideas and products against design criteria</li> <li>explore and use mechanisms [for example, levers, sliders, wheels and axles], in their products</li> </ul>		



<ul> <li>users based on design criteria</li> <li>generate, develop, model and completes, mock-ups and, where appreciate technology.</li> <li>select from and use a range of tools [for example, cutting, shaping, joining]</li> <li>select from and use a wide range of construction materials, textiles and</li> <li>explore and evaluate a range of exited appreciate texture.</li> </ul>	f materials and components, including ingredients, according to their characteristics	
Food Technology: Mini Pizza		
<ul> <li>users based on design criteria</li> <li>generate, develop, model and completes, mock-ups and, where appletechnology.</li> <li>select from and use a range of tools [for example, cutting, shaping, joining]</li> <li>select from and use a wide range of tools [for example, cutting]</li> </ul>	f materials and components, including ingredients, according to their characteristics sting products gainst design criteria / and varied diet to prepare dishes	



## Year 3 Design Technology Progression in Skills and Knowledge

NC Skills & Know	ledge	Pupils not securing learning	Pupils achieving depth in learning
	Light up signs – materials and circuits		
functional, a individuals of generate, du annotated s pattern piece select from tasks [for ex- select from construction properties a investigate a evaluate the the views of apply their u complex str understand circuits inco	evelop, model and communicate their ideas through discussion, ketches, cross-sectional and exploded diagrams, prototypes, es and computer-aided design and use a wider range of tools and equipment to perform practical cample, cutting, shaping, joining and finishing], accurately and use a wider range of materials and components, including materials, textiles and ingredients, according to their functional and aesthetic qualities and analyse a range of existing products eir ideas and products against their own design criteria and conside others to improve their work understanding of how to strengthen, stiffen and reinforce more		
Spring 1 and 2: F			
functional, a individuals o generate, d annotated s	h and develop design criteria to inform the design of innovative, appealing products that are fit for purpose, aimed at particular or groups evelop, model and communicate their ideas through discussion, ketches, cross-sectional and exploded diagrams, prototypes, ses and computer-aided design		



<ul> <li>select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> <li>investigate and analyse a range of existing products</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> </ul>	
Summer 1 and 2: Moving story books – pins pivots and levers	
<ul> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> <li>investigate and analyse a range of existing products</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</li> </ul>	
Food Technology: Sandwiches	
<ul> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> </ul>	



•	generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design	
•	select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities	
•	investigate and analyse a range of existing products	
•	evaluate their ideas and products against their own design criteria and consider the views of others to improve their work	
•	understand and apply the principles of a healthy and varied diet	
•	prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques	
		<u> </u>



## Year 4 Design Technology Progression in Skills and Knowledge

NC Skills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
<ul> <li>Autumn 1 and 2: Bridges – cutting, joining and strengthening</li> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> </ul>		
<ul> <li>Spring 1 and 2: Textiles, sewing a pencil case or purse</li> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> <li>investigate and analyse a range of existing products</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> </ul>		
<ul> <li>Summer 1 and 2: Moving Insects - pneumatics</li> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> </ul>		





## Year 5 Design Technology Progression in Skills and Knowledge

NC Skills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
Autumn 1 and 2: Lighthouses – building tall structures		
<ul> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> </ul>		
Spring 1 and 2: Textiles – sewing and decorating a cushion		
<ul> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and analyse a range of existing products</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> </ul>		



<ul> <li>use research and develop design criteria to inform the design of innovative,</li> </ul>	
functional, appealing products that are fit for purpose, aimed at particular	
individuals or groups	
<ul> <li>generate, develop, model and communicate their ideas through discussion,</li> </ul>	
annotated sketches, cross-sectional and exploded diagrams, prototypes,	
pattern pieces and computer-aided design	
<ul> <li>select from and use a wider range of tools and equipment to perform practical</li> </ul>	
tasks [for example, cutting, shaping, joining and finishing], accurately	
<ul> <li>select from and use a wider range of materials and components, including</li> </ul>	
construction materials, textiles and ingredients, according to their functional	
properties and aesthetic qualities	
<ul> <li>investigate and analyse a range of existing products</li> </ul>	
<ul> <li>evaluate their ideas and products against their own design criteria and consider</li> </ul>	
the views of others to improve their work	
<ul> <li>understand and use mechanical systems in their products [for example, gears,</li> </ul>	
pulleys, cams, levers and linkages]	
Food Technology: Bread	
<ul> <li>use research and develop design criteria to inform the design of innovative,</li> </ul>	
functional, appealing products that are fit for purpose, aimed at particular	
functional, appealing products that are fit for purpose, aimed at particular individuals or groups	
individuals or groups	
<ul> <li>individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion,</li> </ul>	
<ul> <li>individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>select from and use a wider range of materials and components, including</li> </ul>	
<ul> <li>individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional</li> </ul>	
<ul> <li>individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> </ul>	
<ul> <li>individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> <li>investigate and analyse a range of existing products</li> </ul>	
<ul> <li>individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> <li>investigate and analyse a range of existing products</li> <li>evaluate their ideas and products against their own design criteria and consider</li> </ul>	
<ul> <li>individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> <li>investigate and analyse a range of existing products</li> </ul>	





# Year 6 Design Technology Progression in Skills and Knowledge

NC S	kills & Knowledge	Pupils not securing learning	Pupils achieving depth in learning
Autu	mn 1 and 2: Shelters and structures		
•	use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities investigate and analyse a range of existing products evaluate their ideas and products against their own design criteria and consider the views of others to improve their work apply their understanding of how to strengthen, stiffen and reinforce more complex structures		
Sprin	ng 1 and 2: Fairground Rides and games		
•	use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities		



<ul> <li>investigate and analyse a range of existing products</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> <li>understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages]</li> <li>understand and use electrical systems in their products [for example, series circuits incorporating switches, bulbs, buzzers and motors]</li> </ul>	
Spring 1 and 2: Props, costume and set design (optional unit)	
<ul> <li>use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups</li> <li>generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design</li> <li>select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately</li> <li>select from and use a wider range of materials and components, including construction materials, textiles and ingredients, according to their functional properties and aesthetic qualities</li> <li>investigate and analyse a range of existing products</li> <li>evaluate their ideas and products against their own design criteria and consider the views of others to improve their work</li> <li>apply their understanding of how to strengthen, stiffen and reinforce more complex structures</li> </ul>	
Food Technology: Soup	
<ul> <li>understand and apply the principles of a healthy and varied diet</li> <li>prepare and cook a variety of predominantly savoury dishes using a range of cooking techniques</li> </ul>	



•	understand seasonality, and know where and how a variety of ingredients are
	grown, reared, caught and processed
•	<ul> <li>understand where food comes from</li> </ul>